

THE LOST DOLL

Written by

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Based on the Parable of the Lost Sheep

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EXT. GREEN MEADOW - DAY

JESUS (30s) walks across the dark green grass as ninety-nine sheep mill around him.

JESUS
Like sheep who've wandered off and
gotten lost--

Jesus gestures to a small lamb in the distance.

JESUS (CONT'D)
You want to do your own thing, go
your own way.

EXT. ALISON'S HOUSE - DAY

The sun reflects off the windows of the house as ALISON (7) dances past her bedroom window with one of her dolls.

INT. ALISON'S BEDROOM - DAY

Dolls of various types, shapes, sizes and nationalities fill shelves on Alison's pink bedroom walls.

Alison, in a purple princess gown, places a crown on her head in a full-length mirror.

BETH (O.S.)
Alison, I'll be ready to leave for
the mall in about ten minutes.

Alison falls out of the pair of old pink heels that are too big for her tiny feet.

The bed catches her fall.

Alison LAUGHS.

ALISON
Okay, Mama.

BABY, an eight-teen inch rag doll with worn white felt and fraying brown yarn hair, lays on Alison's bed.

Baby's animated eyes follow Alison's movements.

Baby eyes become tiny dots when Alison chooses her.

Alison looks at Baby's foot.

ALISON (CONT'D)

Did you lose your shoe, again?

Baby's eyes become wide, and her mouth forms an oval.

Alison looks around for the shoe.

She finds the yellow felt shoe on the floor at the edge of her bed.

She picks it up and sees a black ink stain on the tip.

She tries to rub it off, but it won't budge.

She sits down on the floor, puts the shoe on Baby's foot, and kisses her cheek.

ALISON (CONT'D)

There you go.

Alison places Baby into a pink stroller and puts on a pair of her own white sandals.

EXT. SANDERSON SHOPPING CENTER - DAY

The parking lot is full. The sun beats down on the black asphalt and reflects off the windows.

BETH (32) walks with Alison, who pushes a tiny stroller.

INT. SANDERSON SHOPPING CENTER - DAY

The interior contrasts the warmth of the Florida sunshine as a wintry wonderland. A ten-foot Christmas tree reaches high in the center of the plaza and Christmas music plays.

MONTAGE - BETH AND ALISON SHOPPING

-- JUMPING JAX'S TOYS -- Alison drags Beth into the store.

-- JASMINE'S CLOTHING BOUTIQUE -- Beth returns a dress.

-- CUPCAKE HEAVEN -- Beth and Alison get a snack.

END MONTAGE

INT. JUMPING JAX'S TOY STORE - DAY

The fluorescent lights fill each aisle of the store and reflect off the plastic boxes holding a variety of dolls.

DOLL AISLE

Baby stands in the middle of the aisle and stares at the shelves as they tower over her.

She climbs the shelf to get closer to the dolls.

BABY

Hi, I'm Baby. How do you do?

SUMA, a doll in a kimono, bows toward her.

SUMA

(thick Japanese accent)

My name is Suma, nice to meet you.

Baby bows and giggles.

She turns to other dolls and introduces herself to them.

CAROL ANN, a doll dressed in jeans and western hat smiles.

CAROL ANN

(southern accent)

I'm Carol Ann. Where ya'll from?

BABY

I don't know.

CAROL ANN

Are you here alone?

BABY

No, I came here with my Mommy.

Suma looks down.

SUMA

I wish I had a Mommy.

CAROL ANN

Where is your Mommy now?

BABY

I escaped.

SUMA

Why would you do that?

BABY

For an adventure.

ERICA, Russian Opera singer doll, looks down at Baby from her glass case.

ERICA
 (Russian accent)
 You may find dé world és not a nice
 place.

Suma shuffles after Baby.

SUMA
 Where are you going?

Baby wanders across a Lego bridge.

EXT. SANDERSON SHOPPING CENTER - NIGHT

The sky is pitch black. The only light is from the tall metal
 lights that line the almost empty parking lot.

INT. BETH'S PINK SEDAN - NIGHT

Alison puts the stroller in the car and pulls the blanket out
 of the stroller and stops.

Alison's face turns red, and she begins to CRY.

ALISON
 No, no, no...

Alison moves quickly around in the back seat.

BETH
 What is wrong?

ALISON
 It's Baby-- she's missing.

Beth looks at Alison, her watch, and back at Alison.

BETH
 Maybe you left her at home.

ALISON
 No, I didn't.

Beth looks up toward Heaven and sighs.

BETH
 We have guests coming over.

Alison jumps out of the car and runs to the open driver's
 side door and grabs Beth's hand.

ALISON
Please, she is all alone and
scared.

Beth smiles at Alison as she slides out of the seat.

INT. JUMPING JAX'S TOY STORE - NIGHT

Action movie toys ignore Baby as she moves over the shelves.

TYRANNOSAURUS REX lunges at Baby from his place on the wall.

His white teeth and the green eyes loom over her.

Tyrannosaurus Rex ROARS.

Baby SCREAMS and trips.

She loses her shoe as she falls into a bin full of broken toys.

INT. TOY BIN MONTAGE -- BABY SINKS INTO THE BIN

-- Baby turns in the bin and sees a BEAR with no arms.

-- Baby tries to move away from the bear only to find a DOLL without hair and a broken eye.

-- As Baby struggles to get away from the broken doll and comes face to face with a RAG DOLL without stuffing.

-- Baby's squeezes her eyes and mouth tight.

END MONTAGE

INT. TOY BIN - NIGHT

Baby SCREAMS. She cannot move. Her tiny arms are stuck next to her body. Each time she moves she sinks lower in the toy bin.

EXT. TOY BIN - NIGHT

BABY
I want my Mommy!

Baby CRIES

Tyrannosaurus Rex LAUGHS at her.

TYRANNOSAURUS REX
And--where is your Mommy?

EXT. JUMPING JAX'S TOY STORE - NIGHT

Most of the lights are off as an EMPLOYEE (20s) pulls the large sliding metal mesh door shut. Her dark curly hair bounces as she walks.

Alison runs up to her.

ALISON
My Baby is lost in your store.
Please let me find her.

The Employee steps into the store and pulls the door closed.

EMPLOYEE
I can't do that.

Alison runs up to the mesh door and pulls on it.

ALISON
Please, you have to let me in.

The Employee crosses her arms.

BETH
We'll just come back tomorrow.

Beth takes Alison's hand.

ALISON
Mama, no!

A SECURITY GUARD (late 50's) rolls up on his Segway.

SECURITY GUARD
Is there something I can assist
with, here?

Alison pulls her hand free from Beth's and runs over to him.

ALISON
Yes, please.

Alison SOBS.

ALISON (CONT'D)
My Baby is lost in the store.

BETH

We would appreciate it if you'd let her look around for a few minutes.

The Security Guard CHUCKLES.

SECURITY GUARD

Of course, little lady. We can't be havin' that baby of yours all alone now, can we?

He unlocks the gate and pulls the door open.

ALISON

Oh, Thank you!

The Employee stomps away.

Alison rushes to the doll section and looks on the floor and the shelves.

She runs into the next aisle.

She jumps when she sees the Tyrannosaurus Rex's mouth and tiny teeth hanging from the wall.

She looks down and sees a yellow felt shoe.

The Employee CLEARS her throat from the end of the aisle.

EMPLOYEE

I need to close.

ALISON

But I found Baby's shoe. See?

Alison holds out the ink-stained felt.

ALISON (CONT'D)

Please don't make me leave yet.

Alison looks at the Employee and then to Beth, her eyes wide.

BETH

Just a few more minutes?

The Employee looks at her watch and crosses her arms.

EMPLOYEE

Fine.

Alison sees the broken toy bin and runs to it, looks in, and sees the broken toys.

ALISON

I'm here, Baby. Don't be scared.

Alison reaches into the bin and moves the broken toys.

She pulls Baby from the bin.

ALISON (CONT'D)

It's okay, Baby.

Alison hugs her close.

She puts Baby's shoe on and then with Baby on her shoulder, runs down the aisle.

Baby's face looks peaceful as she nestles close to Alison's neck. She closes her eyes.

ALISON (CONT'D)

Look. I found Baby! Once she was lost, but now she is found!

Baby smiles with content as a tear rolls down her cheek.

EXT. GREEN MEADOW - NIGHT

Jesus sits on a large rock holding a tiny LAMB.

JESUS

If someone has a hundred sheep and one of them wanders off, doesn't he leave the ninety-nine and go after the one? And if he finds it, doesn't he make far more over it than over the ninety-nine who stay put?

The lamb nuzzles his face into Jesus' neck.

JESUS (CONT'D)

Your Father in heaven feels the same way. He doesn't want to lose even one.

END OF EPISODE